

23 March 2021

JOINT MEDIA RELEASE

**Opening of the WeCare Arts Exhibition 2021,
Theme: “Resilience and Unity in The Time of COVID-19”
and
Roll-out of WeCare Arts Experiences
~Up to 20,000 beneficiaries can attend free ticketed arts events
under the enhanced WeCare Arts Fund~**

Mr Edwin Tong, Minister for Culture, Community and Youth and Second Minister for Law, opened the WeCare Arts Exhibition and officiated the roll-out of the WeCare Arts Experiences on 23 March 2021 at The National Museum of Singapore (NMS).

Minister Tong was joined by Ms Low Yen Ling, Chairman of Mayors’ Committee and Mayor of South West District, Ms Denise Phua, Mayor of Central Singapore District, Mr Desmond Choo, Mayor of North East District, Mr Alex Yam, Mayor of North West District and Mr Fahmi Aliman, Mayor of South East District, as well as Mrs Rosa Daniel, Chief Executive Officer of the National Arts Council (NAC) and Mr Lim Hock Yu, Chief Executive Director of People’s Association (PA) at the opening and roll-out this afternoon.

Opening of WeCare Arts Exhibition – physical and virtual

The physical WeCare Arts Exhibition is presented by the five CDCs and NAC, supported by PA. This is the first time the CDCs are collaborating with NMS for an exhibition. It is also a special arts exhibition because it includes (a) artworks created by children and youth, seniors and persons with disabilities for the first time; and (b) the exhibition is held in conjunction with PA’s 60 years of community building.

Themed “Resilience and Unity in The Time of Coronavirus Disease (COVID-19)”, the exhibition features eight specially selected projects by beneficiaries from Social Service Agencies (SSAs) and for the first time, Singapore Scout Association and Self-Help Groups (SHGs) Chinese Development Assistance Council (CDAC) and MENDAKI.

5 Through the facilitation of community artists, the beneficiaries used various art forms including performing arts and visual art mediums such as ceramics, drawing, photography, batik painting and even jumping clay to express themselves. The exhibition is free and will be open to the public from 18 March to 28 May 2021.

6 Concurrently, the virtual exhibition of about 200 other art pieces created by the beneficiaries last year, was also launched by Minister Edwin Tong, the five Mayors and the two Chief Executive Officers during the event. The Virtual Arts Gallery can be found on CDC website (www.cdc.gov.sg).

Roll-out of WeCare Arts Experiences

7 The WeCare Arts Experiences (WCAE) aims to facilitate greater access to quality arts and culture experiences for beneficiaries from less privileged backgrounds. Beneficiaries will be able to attend selected ticketed performances and presentations as well as enjoy blended programmes curated by cultural institutions such as the Esplanade, National Gallery Singapore, Singapore Symphony Orchestra (SSO) and National Heritage Board museums for free. Beneficiaries are also encouraged to attend with immediate family members, caregivers or befrienders, for the opportunity to bond over a shared arts experience in Singapore's arts and culture. The initiative is expected to reach out to 20,000 beneficiaries.

8 Beneficiaries can look forward to a varied line-up of programmes that include a classical music concert for children by the SSO, digital music concerts featuring veteran performers such as Rahimah Rahim and Marcus Chin presented by the Esplanade, storytelling performances in dialect, as well as interactive guided gallery tours in various languages.

9 The WCAE is available for application with effect from 1 April 2021. SSAs, community partners and self-help groups who wish to facilitate an arts experience for their beneficiaries may apply the WCAE through the CDCs.

Quotes

10 **Ms Low Yen Ling, Chairman of Mayors' Committee and Mayor of South West District**

“In times like these, the role of arts and culture is more important than before for its healing touch and collective strength. This collaboration between the CDCs, NAC, SSAs and SHGs in the WeCare arts initiative represents our united stand against the pandemic, and joint resolve to celebrate and enjoy the artistic and cultural talents among us. By widening access to more beneficiaries and new platforms, we let the power of our arts and culture to connect us and deepen our shared identity, sense of community and well-being. And as we do so, our resilience is strengthened.”

11 **Mrs Rosa Daniel, Chief Executive Officer, National Arts Council**

“The past year has been a challenging one and the arts continue to play an enduring and even more important role in uplifting our spirits. With the roll-out of the WeCare Arts Experiences, NAC hopes to provide greater access for under-privileged communities to experience the arts together with their loved ones as our theatres, concert halls and exhibition spaces gradually reopen safely to welcome audiences once again.”

12 Group photo of the event, video links to Minister Edwin's, Mayor Low's speeches, artist profiles for the WeCare Arts Exhibition as well as the WCAE programme menu are included. Please contact our media liaison officers for queries.

National Arts Council

Ms Jocelyn Loong

Manager (Communications & Marketing)

DID: 6346 9496

Email: Jocelyn_loong@nac.gov.sg

People's Association / CDCs

Ms Peggy Lam

Assistant Director (Corporate Development)

CDC Planning and Development

Mobile: 9749 0013

Email: Peggy_Lam@pa.gov.sg

WeCare Arts Exhibition 2021 Project Details



North East CDC

‘My Imaginary Friend’ Ceramic Programme by Children and Youths of Morning Star Community Services (Hougang and Sengkang)

Arts that are sensory in nature are not only fun but stimulating for children and youths. Clay art involves the element of touch and can be the gateway through which they express their imaginations. It is also an effective way to encourage curiosity and build motor skills.

In this ceramic programme, the fun that the children and youths had together was a testament to their resilience and adaptability. The pandemic kept them apart, but when they came together again, they were thrilled, they shared their stories, and joined forces to create monsters that could take down COVID-19! It has helped them to make meaning out of the pandemic.

About the Community Artist – Mr Poh Sin Yong:
Poh Sin Yong is a professionally trained ceramic artist. He aspires to support Singapore’s art community through providing arts to the public and job opportunities to local artists.



North West CDC

Collaging Heritage Goes Online! Programme by Seniors of SASCO Senior Citizens' Home @ Khatib

In collaging, the possibilities are infinite and is only limited by one's imagination. The process of collaging also helps activate visual memory by allowing one to create artworks from mental images of people, places, and everyday objects in their lives.


In this blended arts and heritage programme, participants conceptualised their artwork through both face-to-face meetings and online discussions via Zoom. In addition to empowering seniors with confidence to embrace the use of technology as part of their learning and interaction with their peers, it also helped to foster seniors' sense of belonging and connection with the past and present.


*About Artist Duo: - Ms Joanne Lio and Ms Karen Koh
Artist Duo is an art collective consisting of visual artists Joanne Lio and Karen Koh, who take joy in meaningful engagements with the communities through the arts. Blending disciplines from art education and art therapy, the Artist Duo takes a process-driven and co-creative approach to encourage creative self-expression and self-discovery.*

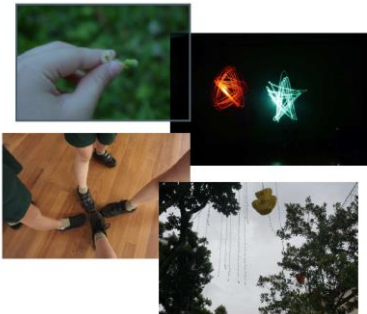


South East CDC



Music & Movement (Performance Arts) Programme by Children and Youths of Katong School Association of Persons with Special Needs

	<p>Spatial awareness and body movement is the key foundation for children and youths in any activities. Music and Movement is a fun and enjoyable way to help students understand about and be more aware of their body, and instil in them the confidence to express themselves through bodily movement.</p> <p>For children, the pandemic months had been trying times for them as they were cooped up at home with nowhere to go. At this music and dance programme, they had the chance to unwind and explore ways to use the body for expression and gesture. The smiles on their faces say it all!</p> <p><u>About the Dance Instructor – Mr Kenneth Cheng Xin Yong:</u> <i>Freelance dance instructor Kenneth has coached numerous youths in MOE schools over the past nine years. He also choreographed for various external events including Chingay and the ASEAN Paralympic Games. These experiences have provided opportunities for him to engage with youths from different walks of lives and understand how they think. His greatest fulfilment is being able to share his dance knowledge with young people and enable them to feel the same joy and freedom he feels when dancing.</i></p>
	<p>Draw with Wire Programme by Children and Youths of Chinese Development Assistance Council (CDAC)</p> <p>In wire drawing, one creates an image using a single, unbroken line. The metal wire is the drawing material. This type of art enables children and youths to explore spatial forms – through a combination of simple fine motor skills, planning and constructive play. The wire drawing can also enable them to unleash their inner artists, increase their self-awareness and self-discovery.</p>

	<p>Even though the students were new to the art form, they did not let the unfamiliarity deter them. Instead, they gamely took up the challenge of using wire as a medium to create two-dimensional artworks! At the end of the workshop, the students proudly showcased their masterpieces which were meaningful expressions of their positive mindsets in tackling new challenges.</p> <p><u>About the Community Artist - Ms Tay Bee Aye:</u> <i>Tay Bee Aye is a multidisciplinary visual artist known for her unique soft sculpture, and interactive and performative installation. She has showcased her works at numerous art festivals and events, with her creations “Knot, Play, Rest” being showcased in the 2013 Singapore Biennale. In some of her works, Bee Aye collaborated with the general public in her creation process, as she hopes to make contemporary art more inclusive for everyone.</i></p>
	<p>South West CDC</p> <p>Together We Can Do It Programme by Seniors of Concern & Care Society</p> <p>Zentangle is a form of meditative doodling. It is a simple and fun way to bring out the artist in everyone. By focusing on each stroke, one can create beautiful images using structured patterns such as dots, lines, simple curves, S-curves and orbs.</p> <p>Spanning four weeks, the Zentangle art drawing workshop was conducted by the artist digitally via Zoom. The programme provides an avenue for seniors to reconnect and experience the joy of learning a fun art form using new digital tools. Participants explored the basics of Zentangle art drawing either at the centre in small groups with safe management measures in place, or from the comfort of their homes.</p>

	<p><u>About the Community Artist – Mr Ng Geok Seng:</u> Ng Geok Seng received his Bachelor of Arts in Fine Art (Painting) from LASALLE College of the Arts in 2001 and has been a full-time art educator since. He has participated in several art exhibitions over the years, including a solo exhibition organised by AC43 gallery in 2018, the Singapore Art Fair '91, The Nude in Art Exhibition (1993) and Travelogue 2001 The Winston Oh Travel Award Drawing Exhibition.</p>
	<p>Visual Diary: Our Stories Programme by Children and Youths of Singapore Scout Association</p> <p>Photography is an art form. But it stands at the intersection between art and science, where the play of light and time can create a mood, express an emotion and tell a story. Photography can be meditative and beneficial to our mental health as they are an extension of ourselves, and how we see the visual world around us.</p> <p>In this workshop, students from the Integrated Care Programme were taught basic technical and composition techniques. They were introduced to different genres of photography. The students did not see each other for a long time. They were excited to make rekindle their friendship and make new friends. As they embarked on this self-discovery project involving guided photo shoots around their neighbourhood, they shared their creative ideas with each other, exchanging pointers about photography and helping each other along the learning journey. By working as a team, they showed that their strength lies in being resilient and united.</p> <p><u>About Objectifs – Centre for Photography & Film:</u> Established in 2003, Objectifs is a visual arts space in</p>

	<p><i>Singapore dedicated to film and photography. It aims to cultivate original voices in visual storytelling, and to inspire and broaden perspectives through the power of images. The space presents a year-round programme of exhibitions, screenings, workshops, talks, mentorships and residencies, aimed at fostering dialogue about visual culture, and advancing the practice and appreciation of photography and film.</i></p>
 	<p>Central Singapore CDC</p> <p>Upcycling Arts & Crafts Programme by Seniors of Care Corner Singapore @ Toa Payoh East</p> <p>Save the environment – turn trash into treasure. Upcycling is a creative antidote to address throwaway culture and is the process of transforming something no longer in use and giving it a new life and a new function.</p> <p>During the Covid-19 pandemic, many people spent much more time cooped up at home. This workshop therefore offers a soothing space for the seniors to resume their activities, form new friendships as they create art and share the pride and joy of achievement in the new normal. This is also an opportunity for them to learn how to recycle materials and express it as an artistic vehicle. They give the materials a new lease of life and meaning, forming fabric patches of unity.</p> <p><u>About the Community Artist – Ms Didier Ng:</u> <i>Didier Ng is an eco-artist. Her works are based on the creative upcycling of waste materials, by turning them into a variety of practical products or aesthetic artworks. She has been commissioned by numerous schools, communities, companies, and TV productions, both locally and overseas. Her mantra is</i></p>


	<p><i>to raise awareness of how much trash we have created.</i></p>
 	<p>My Creative Expression: Jumping Clay and Batik Exposure Workshop by Children and Youths of Yayasan MENDAKI</p> <p>Allowing a child to create what they desire helps them foster creativity. Through hands-on activities such as clay work and batik painting, youths can explore new ideas, develop imaginations and problem-solving skills.</p> <p>Themed My Magical Garden, the jumping clay workshop encouraged participants to use different tools and apply various techniques of clay work to craft creatures in the garden of their own. In the batik painting workshop, students were introduced to the ancient Indonesian craft, exploring creative and practical processes such as sketching an idea and various batik painting techniques. The workshops served as an outlet for students to express their emotions and embrace the challenges of learning a new art form through a process of trial and error.</p> <p><u><i>About the Community Artist – Mr Ahmad Shah Redza Bin M Salleh:</i></u> <i>For Ahmad, creating art has been a passion that started from an early age and forms the core of his identity as an individual. He graduated from LASELLE College of the Arts in Interior Design from the Faculty of Design and has been practicing designing visual arts ever since. Ahmad has been involved in exhibitions, festive decoration designs, and stage sets design in collaborations with local theatre and dance groups. In his classes, he encourages and inspires his students to explore, experiment and experience the arts.</i></p>

ANNEX B

WECARE ARTS EXPERIENCES LIST OF PROGRAMMES APRIL – JUNE 2021

The National Arts Council and Community Development Councils invite Social Service Agencies and Community Partners to be part of WeCare Arts Experiences (WCAE). WCAE offers opportunities for beneficiaries and their immediate families to attend and experience selected arts programmes curated by key cultural institutions in Singapore, at no cost to them. Programmes include digital concerts, onsite tours as well as arts workshop. There is something for everyone to bond and forge shared memories in the arts!

To find out more and apply for WCAE, please contact your respective CDC office.

	<p>Saturday's Surprisingly Super-Duper Lesson <Online></p> <p>Singapore Symphony Orchestra</p> <p>Live stream on 29 May, Sat, 3pm. Available online on SISTIC Live until 19 Jun, Sat, 3pm</p> <p>Duration: 60 min Price: \$20 per pax Recommended Audience: Children</p> <p>Tickets to be purchased directly from SISTIC. 20% discount for 30 tickets and above.</p>
<p>Saturday's Surprisingly Super-Duper Lesson is a programme designed for youngsters and adapted from a local storybook. It tells the story of Aish, who's cooped-up in a classroom doing a maths problem, when something extraordinary happens: her doodles come to life!</p> <p>This specially tailored concert will introduce children to classical music through storytelling, keeping them engaged with narration, illustration, animation and music performed by the SSO.</p>	

	<p>The programme may be accompanied by an exclusive live chat session online with a SSO musician/staff. To arrange the session, please contact Randy at least <u>1 week in advance</u> at 66024245 or email randy.teo@sso.org.sg.</p> <p>For more programme information, click here.</p>
<div data-bbox="240 758 930 1188" data-label="Image"> </div> <div data-bbox="245 1213 1027 1845" data-label="Text"> <p>An audio-visual experience accompanied by an illustrated guide that tells the story of May, a curious student in search of the power of her imagination, The Musical Canvas is an experiential journey for students to learn about the different elements of Chinese chamber music, while guiding them to reimagine music visually.</p> <p>This programme is presented in the form of a printed illustrated guide which includes links to the digital experience.</p> <p>Participants can take time to complete the guide and bring it home to share the experience with family and friends.</p> </div>	<p>The Musical Canvas <Blended; Online & Offline></p> <p>Ding Yi Music Company</p> <p>Presented by: The Esplanade Co Ltd</p> <p>15 Apr (Thu) - 10am 16 Apr (Fri) - 2pm 21 Apr (Wed) - 2.30pm 4 Jun (Fri) - 10am 10 Jun (Thu) - 2pm 11 Jun (Fri) - 10am</p> <p>The programme will be accompanied by an exclusive live chat session online with an Esplanade staff.</p> <p>To arrange the session, please contact Lim Yi</p>

	<p>Wei at least 2 weeks in <u>advance</u> at 68288264 or email lyiwei@esplanade.com.</p> <p>Duration: Own Pace + Chat</p> <p>Price: \$12 per guide</p> <p>Guides will be couriered to the respective SSA at no additional cost.</p> <p>Format: Blended (Online and Offline)</p> <p>Recommended Audience: Children</p> <p>For more programme information, click here.</p>
--	--



Do you know why the bull only eats grass and hay? Why, despite his impressive size, is he second in line behind the tiny mouse in the Chinese zodiac? These well-loved folk legends have evolved into different stories over the years. Which one is your favourite?

Created by multilingual theatre practitioner Zelda Tatiana Ng as Boh Choo, this entertaining storytelling work is performed in her favourite language, Cantonese, with sound and foley by electronic musician and cellist Vick Low.

Performed in Cantonese, with English and Mandarin surtitles.

Huayi 2021: Story Time with Boh Choo - Bring on the Bull! 宝珠姐讲古《金牛贺岁》
<Online>

Zelda Tatiana Ng
& Vick Low

Presented by: The Esplanade Co Ltd

19 Apr (Mon) - 3pm
10 May (Thu) - 3pm
28 Jun (Mon) - 3pm

The programme will be accompanied by an exclusive live chat session online with an Esplanade staff.

To arrange the session, please contact Lim Yi Wei at least 1 week in advance at 68288264 or email lyiwei@esplanade.com.

Duration: 32 min + chat

Price: Free

Recommended

Audience: Seniors

For more programme information, click [here](#).



A mystery lies at the heart of the court of Song Dynasty Emperor Zhenzong. A jealous consort swops a baby prince for a civet cat in a scheme that leads to the banishment of a rival concubine, who is separated from her son. In a chance encounter, Justice Bao meets the concubine and learns of her tragic story. He leads a charge in a search to uncover the truth, which culminates in a happy reunion of mother and son.

This famous tale of Justice Bao and the Civet Crown Prince comes to life in this Hokkien storytelling performance created by acclaimed veteran theatre actor Doreen Toh, with sound by multi-hyphenate artist Ferry.

This lively and engaging work, inspired by the roadside storytellers and Hokkien street *wayang* performances of yesteryear, will be set in an aural landscape of live music and foley.

Performed in Hokkien with English and Mandarin surtitles.

**Huayi 2021:
Legend of the
Civet Crown
Prince 狸猫换太子**
<Online>

Doreen Toh and
Ferry

Presented by: The
Esplanade Co Ltd

26 Apr (Mon) - 11am
17 May (Mon) - 3pm
29 Jun (Tue) - 3pm

The programme will be accompanied by an exclusive live chat session online with an Esplanade staff.

To arrange the session, please contact Lim Yi Wei at least 1 week in advance at 68288264 or email lyiwei@esplanade.com.

Duration: 33 min + chat

Price: Free

Recommended

Audience: Seniors

For more programme information, click [here](#).



Join Dimension5 as they bring you the very best of the "Peter Pan of Pop" and his band—Cliff Richard & The Shadows!

Joining Dimension5 as a special guest for this performance is Winston Koh of The Phantoms, who has been dubbed as Singapore's answer to Cliff Richard.

A Date with Friends - The Young Ones: A Tribute to Cliff Richard and The Shadows <Online>

Dimension5 and Special Guest Winston Koh of The Phantoms

Presented by: The Esplanade Co Ltd

Live stream on 25 Mar, Thu, 8pm. Available online on SISTIC Live until 11 Apr, Sun, 11.59pm

Duration: 90 min

Price: \$12 per pax

Recommended

Audience: Seniors

Tickets to be purchased directly from SISTIC.

The programme may be accompanied by an exclusive live chat session online with an Esplanade staff.

To arrange the session, please contact Lim Yi Wei at least 1 week in advance at 68288264 or email

lyiwei@esplanade.com.

	For more programme information, click here .
--	--



Hop on board for a nostalgic evening with Rahimah Rahim and Fathin Amira as they whisk you back in time with favourite tunes from the 1970s and 1980s.

Don't miss out on an unforgettable performance as the duo celebrate life and art through songs that hold a special significance to them, harking back to the good old days.

Performed in Malay.

A Date with Friends - The Lady and The Flower <Online>

Rahimah Rahim
and Fathin Amira

Presented by: The
Esplanade Co Ltd

Live stream on 26 Mar,
Fri, 8pm. Available
online until 11 Apr,
Sun, 11.59pm

Duration: 75 min
Price: \$12 per pax
Recommended
Audience: Seniors

Tickets to be
purchased directly
from SISTIC.

The programme may
be accompanied by an
exclusive live chat
session online with an
Esplanade staff.

To arrange the session,
please contact Lim Yi
Wei at least 1 week in
advance at 68288264
or email
lyiwei@esplanade.com

For more programme
information, click [here](#).



Celebrate with Singapore veteran performer and host Marcus Chin as he commemorates 45 years of being in the show business industry, reflecting on an eventful career spanning from the 1970s up to today.

A man of numerous talents, Chin presents an intimate performance of songs and stories as he reminisces on half a decade of diverse experiences in the scene.

Performed in Mandarin.

A Date with Friends - Marcus Chin Live in Concert <Online>

Marcus Chin

Presented by:
The Esplanade
Co Ltd

Live stream on 27
Mar, Sat, 8pm.
Available online
until 11 Apr, Sun,
11.59pm

Duration: 90 min
Price: \$12 per pax
Recommended
Audience: Seniors

Tickets to be
purchased directly
from SISTIC.

The programme may
be accompanied by
an exclusive live chat
session online with
an Esplanade staff.

To arrange the
session, please
contact Lim Yi Wei
at least 1 week in
advance at 68288264
or email
lyiwei@esplanade.com.

	For more programme information, click here .
--	--



Nam Hwa Opera performs two excerpts from Teochew opera classic Su Liu Niang - Tao Hua Crosses the River Synopsis & Yang Ziliang Demands to Marry the Maiden Synopsis.

The programme includes an exclusive live chat session where beneficiaries can interact with a staff to ask questions about the programme or find out more about the Esplanade.

Performed in Teochew, with English and Chinese subtitles.

Teochew Opera Classics 潮剧经典
《苏六娘》选段
<Online>

Nam Hwa Opera

Presented by: The Esplanade Co Ltd

8 Apr (Thu) - 11am
 14 Apr (Wed) - 3pm
 28 May (Mon) - 11am

The programme will be accompanied by an exclusive live chat session online with an Esplanade staff.

To arrange the session, please contact Lim Yi Wei at least 1 weeks in advance at 68288264 or email lyiwei@esplanade.com.

Duration: 22 min + chat
 Price: Free
 Recommended Audience: Seniors

For more programme information, click [here](#).



Relive the memories with Fredo as the frontman of legendary '70s Singapore band The Flybaits brings his Esplanade debut to Offstage. Celebrating the highlights of a decades-long career, the sold-out concert was also the veteran performer's first solo showcase in Singapore after more than 40 years in show business.

Evoking nostalgia with original hits such as *Mengapa Perpisahan Yang Kau Pinta* ("Why Did You Ask for a Separation?"), relive the Memories with Fredo was performed and filmed live at Esplanade Recital Studio on 6 March 2020 as part of the line-up for *A Date with Friends*.

Performed in Malay.

The Show Goes On...Line: Fredo (The Flybaits)
<Online>

Presented by: The Esplanade Co Ltd

8 Apr (Thu) - 11am
14 Apr (Wed) - 3pm
23 Apr (Fri) - 10am
6 May (Thu) - 2pm
21 May (Fri) - 10am
16 Jun (Wed) - 2pm
24 Jun (Thu) - 11am

The programme will be accompanied by an exclusive live chat session online with an Esplanade staff.

To arrange the session, please contact Lim Yi Wei at least 1 weeks in advance at 68288264 or email lyiwei@esplanade.com.

Duration: 40 min + chat
Price: Free
Recommended
Audience: Seniors

For more programme information, click [here](#).

This workshop invites participants to take a fresh look at how they can use colours by creating a collage. They will be guided on crafting a narrative about the artwork based on their selected colours and the relationships between them, creating an opportunity for participants to connect with each other.

Includes a 60 min tour around the DBS Singapore Gallery, before participants are guided through the hands-on workshop.

**The Magic of Colours,
Shapes and Lines**
**<Onsite workshop + guided
tour>**

Presented by: National
Gallery Singapore

Anytime during Gallery's
operating hours

Duration: 120 min

Price: \$40 per pax

Recommended Audience: General

Maximum capacity of 25 pax. A minimum of 7 pax is required to go ahead with the tour. If there are fewer than 7 pax attending on the day of the tour, the full cost is still payable.

For booking of programme, please contact Kang Hong Tuck at least 4 weeks in advance at 9297 3096 or email

hongtuck.kang@nationalgallery.sg

.

Ideas to Form delves into one of the Gallery's key features: the iconic perforated roof. We begin with a tour that explores the Gallery's history and architecture. Participants are then challenged in a workshop to use an everyday material – paper – to design a roof that honours the material's unique characteristics.

Includes a 60 min tour around the National Gallery Singapore, before participants are guided through the hands-on workshop.

Ideas to Form
<Onsite workshop + guided tour>

Presented by: National Gallery Singapore

Anytime during Gallery's operating hours

Duration: 120 min
Price: \$40 per pax
Recommended Audience: General

Maximum capacity of 25 pax. A minimum of 7 pax is required to go ahead with the tour. If there are fewer than 7 pax attending on the day of the tour, the full cost is still payable.

For booking of programme, please contact Kang Hong Tuck at least 4 weeks in advance at 9297 3096 or email hongtuck.kang@nationalgallery.sg.



Community Tour
<Onsite guided tour>

Presented by: National Gallery Singapore

Tue – Sun
10.30am or 2.30pm

Duration: 60 min
Price: \$280 per group
Recommended Audience: General

Join our guide on a journey to explore Singapore and Southeast Asian art and discover the rich history and architecture of the Old Supreme Court and City Hall that is now National Gallery Singapore.

This 60min conversational tour allows participants, especially first-timers, to enjoy a fun day-out at the museum.

General audience above 12 years old. All wheelchair participants must be accompanied by a caregiver (Safety Guidelines for Emergency purposes).

Tour may be conducted in English, Chinese or dialects.

Maximum capacity of 20 pax.
A minimum of 7 pax is required to go ahead with the tour. If there are fewer than 7 pax attending on the day of the tour, the full cost is still payable.

For booking of programme, please contact Kang Hong Tuck at least 4 weeks in advance at 9297 3096 or email hongtuck.kang@nationalgallery.sg.



Stories in Art <Onsite guided tour>

Presented by: National Gallery Singapore

Tue – Sun
10.30am or 2.30pm

Duration: 45 min
Price: \$240 per group
Recommended Audience:
Children and families

Maximum capacity of 25 pax (including all adults and children).

A minimum of 6 pax is required to go ahead with the tour.

Join our storytellers as they bring you on an interactive journey while spinning tales inspired by the treasure trove of art in our Gallery. Families will enjoy bonding time while singing along to a tune or two.

Suitable for children of ages 4 - 10.

If there are fewer than 6 pax attending on the day of the tour, the full cost is still payable.

For booking of programme, please contact Kang Hong Tuck at least 4 weeks in advance at 9297 3096 or email hongtuck.kang@nationalgallery.sg.



Art Explorers <Onsite OR Online>

Presented by: National Gallery Singapore

Anytime during Gallery's operating hours

Duration: 45 minutes

Price: \$5 per pax

Recommended Audience:
Children and families

Maximum capacity of 25 pax (including all adults and children).

For booking of programme, please contact Kang Hong Tuck at least 4 weeks in advance at 9297 3096 or email hongtuck.kang@nationalgallery.sg.

Learn more about artists, artworks and the art-making process through close-looking and hands-on exploration on different themes that are relevant to families and children.

The last 10min of Art Explorers would include a short sketching or craft activity related to the theme.

For the online programme, participants will need to prepare their own drawing paper and pencils.

SSAs may choose to either participate in the programme onsite at the Gallery or online.

About the CDCs

Since 1997, the Community Development Councils (CDCs) have been bridging communities (i.e. by strengthening local social infrastructure, building social resilience and social capital, and promoting the culture of giving back), through the following functions:

- (a) Aggregator of Needs and Resources
- (b) Builder of Capability / Capacity in Partners
- (c) Connector of Communities

2 There are five CDCs, namely, Central Singapore, North East, North West, South East and South West CDCs. Mayors of the Districts are Chairman of the respective CDCs. The Office of the Mayors comprises:

- | | | |
|-----|-------------------------|--|
| (a) | Ms Low Yen Ling | Chairman of Mayors' Committee & Mayor of South West District |
| (b) | Ms Denise Phua Lay Peng | Mayor of Central Singapore District |
| (c) | Mr Desmond Choo | Mayor of North East District |
| (d) | Mr Alex Yam | Mayor of North West District |
| (e) | Mr Mohd Fahmi Aliman | Mayor of South East District |

For more information, please visit www.cdc.gov.sg and www.pa.gov.sg.

ABOUT THE NATIONAL ARTS COUNCIL

The National Arts Council champions the arts in Singapore. By nurturing creative excellence and supporting broad audience engagement, our diverse and distinctive arts inspire our people, connect communities and profile Singapore internationally. We preserve our rich, cultural traditions as we cultivate accomplished artists and vibrant companies for the future. Our support for the arts is comprehensive – from grants and partnerships to industry facilitation and arts housing. The Council welcomes greater private and corporate giving to and through the arts, so that together we can make the arts an integral part of everyone's lives. For more information on the Council's mission and plans, please visit www.nac.gov.sg.

**OPENING OF WECARE ARTS EXHIBITION AND
LAUNCH OF WECARE ARTS EXPERIENCES
ON TUESDAY, 23 MARCH 2021
AT THE LONGER CONCOURSE, NATIONAL MUSEUM OF SINGAPORE**

GLOSSARY AND TRANSLATION OF KEY TERMS

WECARE ARTS FUND

S/N	Key Term	Chinese Translation	Malay Translation
1.	WeCare Arts Fund	关怀艺术基金	Dana Seni WeCare
2.	WeCare Arts Experiences	关怀艺术体验	Pengalaman Seni WeCare

NATIONAL ARTS COUNCIL

S/N	Key Term	Chinese Translation	Malay Translation
3.	National Arts Council (NAC)	国家艺术理事会	Majlis Seni Kebangsaan
4.	Mrs Rosa Daniel Chief Executive Officer, National Arts Council	陈慧 理事长, 国家艺术理事会	Mrs Rosa Daniel, Ketua Pegawai Eksekutif, Majlis Seni Kebangsaan

FUNCTIONS OF THE CDCs

S/N	Key Term	Chinese Translation	Malay Translation
5.	<u>A</u> ggregator of Needs and Resources	顺应需求，汇集整合资源	Aggregat keperluan dan sumber
6.	<u>B</u> uilder of Capabilities and Capacities	提升能力，扩大网络	Pembina Keupayaan dan Kebolehan
7.	<u>C</u> onnector of Communities	加强联系，造福社群	Penyambung Komuniti

CDC

S/N	Key Term	Chinese Translation	Malay Translation
8.	Community Development Council (CDC)	社区发展理事会	Majlis Pembangunan Masyarakat
9.	Central Singapore CDC	中区社区发展理事会	Majlis Pembangunan Masyarakat Singapura Tengah
10.	North East CDC	东北社区发展理事会	Majlis Pembangunan Masyarakat Timur Laut
11.	North West CDC	西北社区发展理事会	Majlis Pembangunan Masyarakat Barat Laut
12.	South East CDC	东南社区发展理事会	Majlis Pembangunan Masyarakat Tenggara
13.	South West CDC	西南社区发展理事会	Majlis Pembangunan Masyarakat Barat Daya
14.	Mayor	市长	Mayor / Datuk Bandar (formal address)
15.	Ms Low Yen Ling, Mayor of South West District	刘燕玲女士, 西南区市长 市长委员会主席	Ms Low Yen Ling, Datuk Bandar, Daerah Barat Daya Pengerusi, Jawatankuasa Datuk Bandar

S/N	Key Term	Chinese Translation	Malay Translation
	Chairperson, Mayors' Committee		
16.	Ms Denise Phua Lay Peng, Mayor of Central Singapore District	潘丽萍女士, 中区市长	Ms Denise Phua, Datuk Bandar, Daerah Singapura Tengah
17.	Mr Desmond Choo Mayor of North East District	朱倍庆, 东北区市长	Mr Desmond Choo, Datuk Bandar, Daerah Timur Laut
18.	Mr Alex Yam Ziming, Mayor of North West District	任梓銘, 西北区市长	Mr Alex Yam, Datuk Bandar, Kawasan Barat Laut
19.	Mr Mohd Fahmi Aliman, Mayor of South East District	阙贺米, 东南区市长	Mr Mohd Fahmi Aliman, Datuk Bandar, Kawasan Tenggara
20.	District Councillors	社区理事	Ahli Majlis Daerah
21.	Grassroots Advisers	基层组织顾问	Penasihat Akar Umbi
22.	Grassroots Organisations (GROs)	社区基层组织	Persatuan Akar Umbi