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Tuesday, 16 September 2025

MEDIA RELEASE

From Aspirations to Art: Over 780 Singaporeans aged 7 to 95 Showcase their Vision for Our Nation's Future at SG60 WeCare Arts Exhibition @ CDC

In an inspiring tribute to Singapore's 60 years of nation-building, the five Community Development Councils (CDCs), supported by the National Arts Council and the National Gallery Singapore, organised a month-long SG60 WeCare Arts Exhibition @ CDC featuring over 780 community artists from Social Service Agencies and Self-Help Groups. These artists, working in small groups, co-created artworks that express the hopes, dreams, and aspirations of underserved communities, reflecting the CDCs' commitment to building Caring and Inclusive communities and aligning with the National Arts Council's Our SG Arts Plan (2023-2027) to broaden access to the arts and deepen community engagement.

2 A milestone event of the WeCare Arts Fund, this fourth edition of the WeCare Arts Exhibition is presented in partnership with the National Gallery Singapore and runs from 16 September to 12 October 2025 at the UOB Discovery Space. Showcasing voices and stories from diverse communities, it champions inclusivity, shared identity, and creative expression for all.

3 The exhibition was opened by Minister Edwin Tong, Minister for Law, Second Minister for Home Affairs, and Deputy Chairman of the People's Association alongside the Mayors, on Tuesday, 16 September 2025, 10.00am, at the Former Supreme Court Terrace, Level 4, National Gallery Singapore.

A Celebration of Community Voices Through Art

4 Themed "Our Community: SG60 and Beyond," the exhibition reflects Singapore's shared journey, inviting Singaporeans to celebrate collective identity, reflect on the past, and imagine a hopeful future.

5 Curated by the National Gallery Singapore, it features 30 artworks by more than 780 beneficiaries aged seven to 95 from 36 Social Service Agencies (SSAs) and four Self-Help Groups (SHGs) across the five CDCs. Of these, 16 artworks are exhibited physically at the National Gallery and 14 are presented

digitally on the CDC website (go.gov.sg/wcaex-cdc) and within the gallery space. These works were made possible through the WeCare Arts Fund.

6 The artworks are presented across three thematic sections:

i. Shared Stories, Our Memories

Honouring people, places, and moments that shaped our heritage.

ii. Many Hands, Our Collective Spirit

Celebrating collaboration and the strength of community.

iii. Together, We Imagine the Future

Envisioning a kinder, more inclusive Singapore.

7 Each artwork reflects lived experiences and aspirations, offering beneficiaries a platform to share stories, build connections, and contribute to Singapore's cultural narrative.

8 Hosting the exhibition at the National Gallery Singapore underscores the importance of community voices in shaping the nation's art story and affirms that the arts are for everyone.

9 Mdm Asha d/o Hiranand, PBM, 74, a beneficiary from Montfort Care, shared, "Creating pottery artwork for the first time in the WeCare Arts Programme was a special experience. We made figures of samsui women, which brought back cherished memories of our past, and I'm proud to have my work displayed. This journey has reminded me that learning and creativity have no age limits."

10 Leon Huang, 8, a beneficiary from New Life Community Services - New Life Student Care (Woodlands), mentioned, "I really enjoyed being part of the WeCare Arts Programme. Helping to choose the building's colours and painting it with others for our artwork was a fun and exciting experience. This project showed me how creativity can bring people together, and it inspires me to keep learning and exploring new things."

A Decade of Impact Through the WeCare Arts Fund

11 Since 2014, the WeCare Arts Fund has supported SSAs and SHGs in delivering arts programmes that reach the heart of local communities.

12 Over the past decade, the Fund has empowered over 24,700 beneficiaries—including seniors, children of diverse backgrounds, and

individuals with different abilities—to discover their creative potential, gain confidence, and connect with others. These outcomes are testament to the CDCs' critical role in fostering social cohesion and inclusivity.

13 By nurturing this ground-up initiative and working closely with professional artist teachers, SSAs and SHGs, the CDCs ensure that voices from the underserved contributes meaningfully to Singapore's evolving cultural narrative, strengthening the nation's social fabric.

14 The partnership's strength was reaffirmed on 4 April 2025 with a \$600,000 grant extension, enabling the CDCs to continue their delivery of impactful arts programmes that support national objectives.

15 This year's SG60 edition marks the fourth WeCare Arts Exhibition, following:

- 2017 – Our Tampines Hub
- 2019 – Wisma Geylang Serai
- 2021 – National Museum Singapore
- 2025 – National Gallery Singapore

16 The audio clip of Minister Edwin Tong's speech and event photos will be made available upon request after the conclusion of the programme.

Annexes

Annex A: Exhibition Launch Programme and Location Map

Annex B: List of Artworks and Participating SSAs and SHGs

Annex C: Glossary and Translation of Key Terms

Media materials are available at go.gov.sg/wcaex-media

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Quotes from Mayors

Ms Low Yen Ling (Chinese: 刘燕玲女士)

Mayor of South West District, Chairman of Mayors' Committee

"Art is a universal language that unites us all. As we commemorate SG60, this WeCare Arts Exhibition highlights the diverse talents within our community, featuring contributions from beneficiaries of Social Service Agencies, Self-Help Groups and individuals with different abilities. It provides a platform for these artists to share their stories and aspirations. Each creation embodies the resilience, creativity and hopes of our people. The emphasis on inclusivity through arts is key to weaving a stronger social fabric and fostering a more caring and inclusive Singapore. I am heartened to see the creativity and perseverance demonstrated by our community artists. I encourage all Singaporeans to visit the exhibition, appreciate our diverse tapestry and be inspired to play a part in nurturing an inclusive community."

Mr Baey Yam Keng (Chinese: 马炎庆先生)

Mayor of North East District

"The SG60 WeCare Arts Exhibition @ CDC beautifully demonstrates how art transcends age and background. It brings together more than 780 Singaporeans to share their hopes and vision for our nation's future. As we celebrate Singapore's 60th birthday, these artworks show that every voice matters in shaping our collective story."

Mr Dinesh Vasu Dash (Chinese: 迪内希先生)

Mayor of South East District

"The SG60 WeCare Arts Exhibition @ CDC is a meaningful platform for our South East beneficiaries to showcase their creativity as we mark SG60. Beyond making arts more accessible to the heartlands, the programme provides an avenue for our residents across ages and backgrounds to bond and connect with one another."

Ms Denise Phua Lay Peng (Chinese: 潘丽萍女士)
Mayor of Central Singapore District

“The arts serve as a powerful bridge connecting our past, present, and future. This is especially significant in the year that we celebrate Singapore’s 60th birthday.

From aspirations to art, Singaporeans of all ages and backgrounds can dream together. At this SG60 WeCare Arts Exhibition, seniors, youths, and persons with special needs share their stories and hopes through art. These works remind us of our shared memories, our collective spirit, and the future we want to build together. I encourage everyone to visit and experience how art connects us as one community.”

Mr Alex Yam (Chinese: 任梓銘先生)
Mayor of North West District

“SG60 is an important milestone for Singapore, and this exhibition allows us to reflect on our shared journey and express ourselves through art. By working with national partners and bringing arts closer to the heartlands, the programme not only showcases art from our inclusive community but also empower our residents to find their voice and strengthen social cohesion.”

About the Community Development Councils (CDCs)

Since 1997, the CDCs have been bridging communities by strengthening social infrastructure, building social resilience and social capital, and promoting a culture of giving back, through the following ways:

- (a) Aggregator of Needs and Resources
- (b) Builder of Capability / Capacity in Partners and Networks
- (c) Connector of Communities

There are five CDCs, namely, Central Singapore, North East, North West, South East and South West CDCs. Mayors of the Districts are Chairman of the respective CDCs. The Office of the Mayors comprises:

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|-----------------------------|---|
| (a) Ms Low Yen Ling | Chairman of Mayors' Committee &
Mayor of South West District |
| (b) Mr Baey Yam Keng | Mayor of North East District |
| (c) Mr Dinesh Vasu Dash | Mayor of South East District |
| (d) Ms Denise Phua Lay Peng | Mayor of Central Singapore District |
| (e) Mr Alex Yam | Mayor of North West District |

For more information, please visit www.cdc.gov.sg and www.pa.gov.sg.

About the WeCare Arts Fund

Launched in 2014, the WeCare Arts Fund is a collaboration between the People's Association and National Arts Council, administered by Singapore's five Community Development Councils. The fund promotes inclusivity in the arts by supporting social service agencies and self-help groups in engaging their beneficiaries through performing, visual, literary, and multi-disciplinary artistic activities.

About National Arts Council

The National Arts Council (NAC) is a statutory board under the Ministry of Culture, Community, and Youth that champions the arts in Singapore. The Council promotes artistic excellence by providing diverse opportunities for artists and arts organisations while expanding access for audiences to appreciate the impact of the arts in enriching lives. By working closely with the arts community and partners, the Council seeks to build a connected society, creative economy and distinctive city through the arts. For more information, visit www.nac.gov.sg.

About National Gallery Singapore

National Gallery Singapore is celebrating its 10th anniversary this year as a leading visual arts institution and the largest modern and contemporary art museum in Southeast Asia. Dedicated to making art accessible to all, the Gallery engages audiences of all ages through its exhibitions, educational programmes, and public festivals.

Home to the world's largest public collection of Singapore and Southeast Asian art, the Gallery is redefining the region's art history through pioneering research, strategic acquisitions, and thoughtfully curated exhibitions. By offering new perspectives, it recontextualises the region's artistic contributions within global narratives.

Located in the heart of the Civic District, the Gallery is housed in two national monuments – the City Hall and former Supreme Court – making it an iconic cultural landmark where architectural grandeur meets deep historical significance.

A vibrant cultural destination, the Gallery has been ranked among Asia's Top 10 most visited museums by The Art Newspaper since 2019. It has also received accolades at the Singapore Tourism Awards, including "Best Leisure Event" for Light to Night Festival 2020 and "Outstanding Leisure Event" for Gallery Children's Biennale 2021.

As a registered Charity and an Institute of Public Character, the Gallery relies on public support to expand its collection, advance research, and bring art to more people, shaping cultural discourse and inspiring creativity for generations to come.

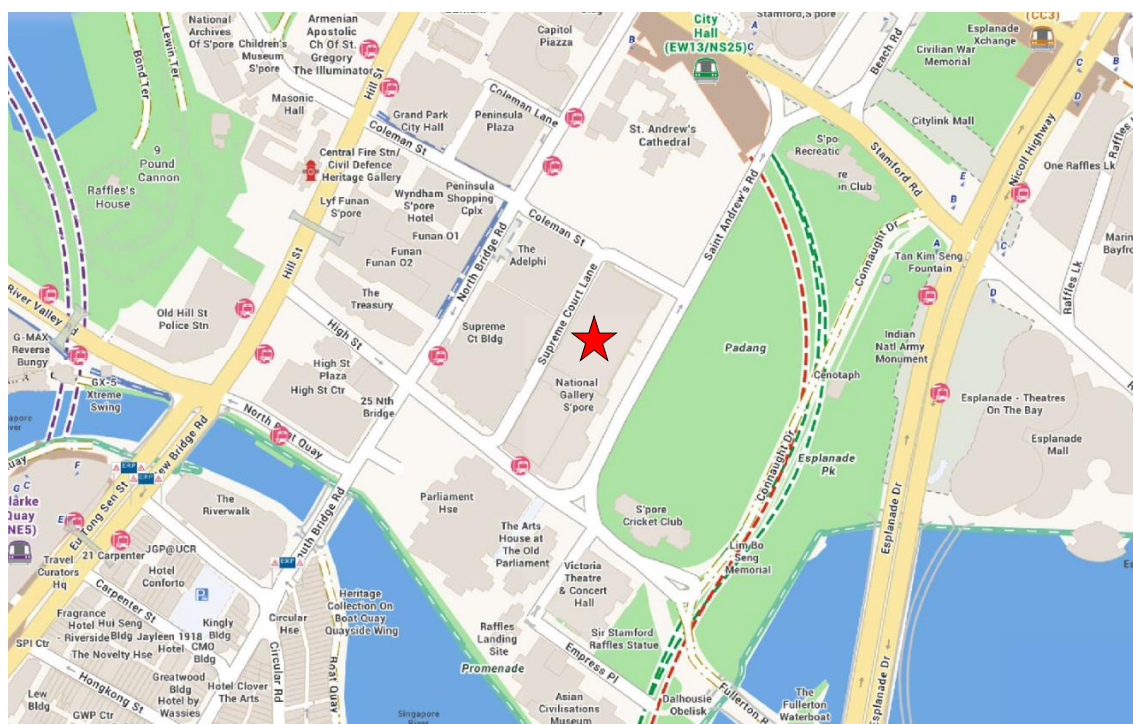
Annex A

Exhibition Launch Programme

Time	Programme
9.30am	Arrival of Guests
10.10am	Arrival of Minister Edwin Tong Minister for Law, Second Minister for Home Affairs, and Deputy Chairman of the People's Association
10.15am	Speech by GOH, Minister Edwin Tong
10.25am	Group Photo on Stage
10.30am	Stage Performances by Social Service Agencies
10.45am	Tour of the SG60 WeCare Arts Exhibition @ CDC at the National Gallery Singapore, UOB Discovery Space
	Group Photo in the Exhibition Space
11.30am	End of Programme


Location Map



National Gallery Singapore, 1 St. Andrew's Road, Singapore 178958
Former Supreme Court Terrace, Level 4 (Launch)
UOB Discovery Space, Level 4 (Exhibition)




Annex B



List of Artworks and Participating SSAs and SHGs


S/N	CDC	Organisation	Artwork Details	Artwork Photograph
1	CS CDC	Abilities Beyond Limitations and Expectations	<p>ABLE in Every Mark: Tiled for Tomorrow</p> <p><i>ABLE in Every Mark: Tiled for Tomorrow</i> brings together personal expressions of care, strength and connection. The artwork conveys dreams for an inclusive, united future, reflecting Singapore's strength in diversity and shared responsibility for generations ahead.</p> <p>Each unique tile represents a voice, a presence and a journey. All of the tiles come together to form a shared vision of inclusion and belonging. This work honours every path in life, reminding us that each contribution matters in building a more inclusive and dignified Singapore.</p> <p>No. of Community Artists: 7</p>	


2	CS CDC	Allkin Singapore	<p>One Heart One Home</p> <p>Created over two collaborative sessions, <i>One Heart One Home</i> is a collective work that embodies themes of unity, mindfulness, and storytelling. This community art initiative fosters creativity, cultural appreciation, and social connection among seniors through the exploration of traditional art forms such as Batik, Rangoli, Henna, Peranakan Art, Chinese painting, calligraphy, and Zentangle. The initiative also supports cognitive engagement, emotional well-being, and gentle physical activity—strengthening community bonds while celebrating shared heritage.</p> <p>No. of Community Artists: 68</p>	
3	CS CDC	En Community Services Society (Central)	<p>生生不息，已巳如意 (Everlasting Prosperity and All Wishes Come True)</p> <p>In celebration of SG60 and the Year of the Snake, this collection of ceramic tiles weaves a tapestry of blessings for prosperity and fulfilled wishes. Each tile embodies seniors' hopes and dreams for Singapore's continued prosperity, unity, and growth, etched with care into every piece.</p>	


			<p>Together, these blessings honour the spirit of SG60, a poetic tribute to Singapore's past, its present harmony, and its unfolding future.</p> <p>No. of Community Artists: 34</p>	
4	CS CDC	Jalan Besar Active Ageing Centre	<p>Hands of the Nation: A Ceramic Celebration of SG60</p> <p><i>Hands of the Nation: A Ceramic Celebration of SG60 honours Singapore's rich and diverse heritage through ceramic tiles hand-crafted by seniors born between the 1920s and 1960s. Representing the Chinese, Malay, and Indian communities, these seniors are the very hands that helped build our nation.</i></p> <p>This project brings together pioneers from all walks of life, from retired teachers, cleaners, business owners, housewives, and more, to celebrate their shared creativity and strong community spirit. Some artists face challenges such as dementia, stroke, chronic illnesses, or mobility issues, yet through clay, they express personal stories, cultural memories, and hopes for the future, capturing the enduring spirit of SG60 and beyond.</p> <p>No. of Community Artists: 41</p>	


5	CS CDC	Neighbour Ring Community Services	<p>Dreaming On: SG60 Through Seasoned Eyes</p> <p><i>Dreaming On: SG60 Through Seasoned Eyes</i> features the voices of our seniors as they imagine Singapore's future through art and storytelling. Part of a larger multimedia installation, the current display showcases nine paintings taken from the original artwork. Each canvas is inspired by themes drawn from both the natural and urban environments—featuring places, memories and aspirations.</p> <p>Collectively, the artwork highlights familiar subjects such as traditional games like kiting and <i>speak takraw</i> (or foot volleyball), as well as local otters, all easily recognisable to Singaporeans. At its heart, <i>Dreaming On</i> celebrates the everyday elements, shared experiences and cherished icons that make us distinctively Singaporean.</p> <p>No. of Community Artists: 24</p>	
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6	CS CDC	St. Andrew's Nursing Home (Aljunied), St. Andrew's Nursing Home (Buangkok), St. Andrew's Nursing Home (Henderson), St. Andrew's Nursing Home (Queenstown), St. John's – St. Margaret's Nursing Home, St. Andrew's Nursing Home (Taman Jurong), and St. Andrew's Nursing Home (Tampines North)	<p>Canvas of Dreams - Celebrating SG60 And Hopes For Singapore's Future</p> <p>Residents from seven St. Andrew's Nursing Homes came together to share their creativity in this artwork. As part of the production process, the residents explored various paint application techniques to create a patterned background. Inspired by Singapore's 60th anniversary, the canvas features a palette of red, white, silver and gold, symbolising courage, peace, wisdom and hope.</p> <p>The pictorial elements are based on individual drawings contributed by the residents, with their creative expressions rendered within this unified mural. Throughout the canvas, shapes such as the crescent moon and stars from the Singapore flag appear alongside motifs drawn from nature and symbols of peace and love.</p> <p>No. of Community Artists: 62</p>	
7	CS CDC	Tsao Foundation	<p>Clay Modelling on Canvas Panel</p> <p><i>Clay Modelling on Canvas Panel</i> features a detailed map of Singapore, highlighting the city's current modes of transport, buses, MRT, and airplanes, and illustrating the evolution of Singapore's vibrant</p>	


			<p>transit system. Created by seniors from Tsao Foundation, the work emphasises the comfort and convenience of the public transport, especially valued for its accessibility during medical appointments.</p> <p>Through this heartfelt creation, the artists express a hopeful vision for the future where public transport becomes even more accessible and welcoming, helping everyone move forward with greater ease and care.</p> <p>No. of Community Artists: 15</p>	
8	NE CDC	Bethesda CARE Centre	<p>Finding Oneself in Another, from Seed to Bloom</p> <p><i>Finding Oneself in Another, from Seed to Bloom</i> is a diptych mosaic created by members of Bethesda Care Centre's FAME Club, many of whom live with mental health conditions such as schizophrenia, bipolar disorder and depression. The artwork traces a collective journey of self-discovery, healing and connection. In this work, the first panel depicts growth from a young seedling, symbolising the unfolding of identity.</p> <p>The other panel features Singapore's national flower—the Vanda Miss Joaquim—in full bloom and</p>	


			<p>an emblem of resilience. The subject matter of this piece pays tribute to the courage and strength needed to undertake this journey, and the vital role of a community in fostering care, belonging and mutual support.</p> <p>No. of Community Artists: 10</p>	
9	NE CDC	En Community Services Society (North East)	<p>Sing & Drum Level 2</p> <p>Performed by seniors from En Community Services Society, this sustainable drumming performance combines melodious vocals with recycled bucket drums, embodying the spirit of SG60.</p> <p>Through this eco-conscious art form, the seniors honour Singapore's evolution as a garden city over the past 60 years, while expressing their hopes for a greener, more inclusive future.</p> <p>Together, they drum up dreams for a vibrant, resilient community, united in celebration and forward-looking optimism.</p> <p>No. of Community Artists: 24</p>	

10	NE CDC	SASCO@Compass vale & SASCO@Hong Kah North	<p>Timeless Hopes, Endless Dreams</p> <p>For the work <i>Timeless Hopes, Endless Dreams</i>, seniors from SASCO Active Ageing Centre and Daycare Centre were invited to reflect on the past, connect with heritage that holds personal meaning to them, and imagine the future. This artwork stands both as a tribute to their lived experience and a celebration of continued creativity in the later part of life.</p> <p>While creating this artwork, the seniors explored digital photography and online media as creative tools for expression, capturing subjects and scenes drawn from their daily lives and memories. This artwork also features iconic landmarks such as the former National Theatre at Fort Canning and other significant buildings in their lives, offering a glimpse into spaces tied to memory and identity.</p> <p>No. of Community Artists: 21</p>	
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11	NE CDC	Suncare SG	<p>Skyline of Tomorrow</p> <p><i>Skyline of Tomorrow</i> envisions the future landscape of Singapore through a collaborative sculpture that captures children's hopes. This model reflects a shared dream of innovative architecture and welcoming neighbourhoods. Crafted from recycled materials such as cardboard, each child contributed imaginative designs for houses that form an urban landscape inspired by sustainability.</p> <p>This artwork represents their hope for an inclusive society that embraces everyone and their aspirations. Within the landscape, several paper houses represent places children love and dream about—candy shops, arcades and more—adding playful and personal touches to the artwork. <i>Skyline of Tomorrow</i> serves as a reminder that a peaceful future is built by those who have the courage to envision a world where everyone can thrive together.</p> <p>No. of Community Artists: 20</p>	
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12	NW CDC	Adventist Nursing and Rehabilitation Centre	<p>Ageless Colourful Life – SG60</p> <p>In celebration of SG60, <i>Ageless Colourful Life – SG60</i>, the tote bags bursts with vibrant colours, cherished local icons, and heartfelt memories. Every brushstroke brings to life familiar symbols, from kopi and kueh to the Vanda Miss Joaquim and Gardens by the Bay, evoking warmth, connection, and the joy of shared moments. Filled with dynamic hues and meaningful imagery, this artwork reminds us that life is colourful and meaningful at every age.</p> <p>A tribute to pride, unity, and care, it inspires us to look ahead with hope together.</p> <p>No. of Community Artists: 13</p>	
13	NW CDC	Caregiving Welfare Association	<p>Claymaking Workshop for Seniors</p> <p>This collection of ceramic artworks was created by seniors during a claymaking workshop celebrating their lived experiences and hopes for Singapore's future. Each piece crafted with care by the seniors draws from their personal memories.</p> <p>These works honour the voices of older generations, bridging past and present through forms shaped by hand and heart, celebrating the</p>	

			vital role seniors play in shaping Singapore's journey.	
			No. of Community Artists: 10	
14	NW CDC	New Life Silvercare (Woodlands)	<p>Piece by Piece, We Tile Our Story</p> <p><i>Piece by Piece, We Tile Our Story</i> celebrates the collective hopes and reflections of seniors as Singapore marks 60 years of nation building. Each tile captures a personal expression, ranging from symbols of prosperity and national icons like the Merlion and Vanda Miss Joaquim, to heartfelt wishes for unity, gratitude, and continued progress. Together, the tiles form a mosaic that honours Singapore's journey and the shared dreams of its people, reminding us that every individual plays a part in shaping the nation's future.</p> <p>No. of Community Artists: 16</p>	


15	NW CDC	New Life Community Services - New Life Student Care (Jelapang)	<p>Threads of Harmony: Our SG60 Mosaic of Dreams</p> <p>In this work, students explore mosaic making as an expressive art technique by using symbols of unity and cultural pride. The piece highlights Singapore's richness and evolving identity, shaped by heritage and sustainability. The design draws inspiration from contributions that define Singapore's spirit, expressing our nation's journey—past, present and future towards a cultural legacy that endures.</p> <p>Assembled by young hands, the mosaic is both meticulous and collaborative. It reflects the belief that every person, culture and memory add to the larger picture of Singapore's identity, in a society where tradition and innovation coexist in harmony. Each fragment—chosen for its colour, shape and texture—builds layers of meaning and visual balance.</p> <p>This hands-on process requires patience and teamwork, as individual parts merge into a vibrant, cohesive whole. It stands as a metaphor for community and connection, showing how diverse elements unite to create something greater than the sum of their parts.</p>	
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			No. of Community Artists: 33	
16	NW CDC	New Life Community Services - New Life Student Care (Woodlands)	<p>SG60 & Beyond: Hopes in Every Corner, Dreams in Every Brick</p> <p>Singapore's blueprint for a carbon-free future is embodied in the Green Plan 2030, with its vision of achieving net-zero emissions by the middle of the 21st century. In this collaborative two-part art installation, students reimagined Singapore's tomorrow by transforming recycled materials into depictions of nature and our future urban landscapes.</p> <p>The wall piece features a magnifying glass motif that reveals Singapore as a thriving ant colony—each ant symbolises a Singaporean contributing through hard work and care. This imagery invites reflection on how even the smallest ideas can transform into reality.</p> <p>At the heart of the installation, the sculptural work conveys students' hopes for a city where creativity, sustainability and nature flourish together. Using recycled textures, it envisions a skyline intertwined with organic elements, representing both</p>	

			environmental stewardship and the pursuit of sustainable innovation.	
			No. of Community Artists: 40	
17	NW CDC	<u>Self Help Groups</u> Chinese Development Assistance Council (CDAC), Eurasian Association (EA), Singapore Indian Development Association (SINDA), and Yayasan MENDAKI (MENDAKI)	<p>Strings of Unity</p> <p><i>Strings of Unity</i> is a string art installation created by children from four Self-Help Groups (SHGs) representing Singapore's different ethnic communities. This artwork symbolises the importance of bridging communities across diverse groups. The tree's roots represent Singapore's strong foundation, while its vibrant leaves reflect the many races and cultures that make up the nation—growing together in mutual support.</p> <p>Through the collaborative process of making this artwork, children from the various SHGs worked together—forming friendships, building bonds, and learning the value of teamwork. Each string they placed is a thread of shared purpose, weaving a collective story of unity, hope, and belonging as we look towards Singapore's future.</p> <p>No. of Community Artists: 54</p>	



18	NW CDC	The Salvation Army William Booth Corps	<p>My Home, My Hope</p> <p>This vibrant installation features a pot as its central element. Inside, various types of food represent the nation's rich and diverse ethnic heritage. The pot rests on a foundation of rocks that embody Singapore's shared values—Boldness, Resilience, Openness and Multiculturalism. Surrounding it are four children from different ethnic groups, each holding tools that reflect their career aspirations.</p> <p>On the surface of the pot, the landscape of Singapore unfolds—from traditional attap houses to contemporary Housing & Development Board (HDB) flats—interspersed with imaginative future dwellings. A rainbow handle arches overhead, symbolising the hopes and dreams of people, and is inscribed with the children's heartfelt messages for Singapore's enduring harmony.</p> <p>No. of Community Artists: 52</p>	
19	SE CDC	Care Community Services Society	<p>SG60 Through Our Eyes</p> <p><i>SG60 Through Our Eyes</i> celebrates connection across generations, the richness of our diverse experiences and what it means to grow up in Singapore. This intergenerational art project brought</p>	


			<p>together children, youth and seniors from the MacPherson community to co-create a visual composition celebrating Singapore's journey as a nation and commemorating our 60th anniversary of independence.</p> <p>Each of the 30 small canvases features a collage of photographs, written messages and gathered keepsakes such as cassette tapes. Every element was carefully chosen by the creators to express their personal identity—ranging from the seniors' fond reflections of the past to the children's and youths' vibrant depictions of their hobbies and aspirations.</p> <p>Together, the artworks form a tapestry of past stories that shaped Singapore, the present that continues to unfold, and the hopes of a generation still to come—offering a vivid portrait of the essence of our shared Singapore identity.</p> <p>No. of Community Artists: 30</p>	
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20	SE CDC	Geylang East Home for the Aged	<p>A Singapore of Love, Peace, and Compassion</p> <p>This collaborative artwork beautifully captures the heartfelt hopes of our seniors for Singapore's future—a city where nature and urban life thrive in harmony. Tiny natural landscapes dot the canvas, depicting scenes of idyllic gardens, serene lakes, small houses and diverse flora.</p> <p>These delicate details come together to symbolise the community's shared dream of a greener Singapore where people of all ages can find joy, healing and meaningful connection through everyday encounters with nature. Through this artwork, the seniors express their vision of a sustainable, nurturing environment that embraces both progress and the preservation of natural beauty.</p> <p>No. of Community Artists: 55</p>	
21	SE CDC	Montfort Care (Goodlife Makan)	<p>Handmade Histories: Honouring the Past</p> <p><i>Handmade Histories</i> honours <i>samsui</i> women—icons of strength and pioneers in shaping Singapore's early urban landscape. These Chinese immigrants arrived in Singapore in the early 20th</p>	


			<p>century and took on tough construction and manual labour roles in our society.</p> <p>Although their profession had faded away by the 1980s, their legacy remains a symbol of resilience and dedication. In this work, each figure is hand-shaped by a community artist and is depicted wearing the <i>samsui</i> women's signature red headpiece, a symbol of their professional identity. Accompanying the figures are miniature models of local favourites like kaya toast, soft-boiled eggs and <i>kopi</i>—symbols of comfort, heritage and community life.</p> <p>No. of Community Artists: 11</p>	
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22	SE CDC	MWS Charis ACE Active Ageing Centre – Geylang East	<p>Batikscape: The Art of Our Community</p> <p><i>Batikscape: The Art of Our Community</i> celebrates batik as a vibrant symbol of Singapore's multicultural identity. This artwork honours batik's role in fostering unity through diversity, with its intricate patterns and colours reflecting the harmonious coexistence of Singapore's many cultures. As batik evolves from a traditional craft to contemporary art and fashion, honouring Singapore's heritage.</p> <p>Looking beyond SG60, <i>Batikscape</i> reminds us that preserving cultural roots is essential to building a unified and purposeful future.</p> <p>No. of Community Artists: 15</p>	
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23	SW CDC	Be Kind SG	<p>Weaving Dreams, Crafting Ways</p> <p>Through the act of weaving, individual threads gain strength and beauty as they come together to form a tapestry. <i>Weaving Dreams, Crafting Ways</i> is a visual testament to how our stories can blend harmoniously within a single frame, even though we are all individuals with unique perspectives. This multimedia installation brings together six distinct artworks created by youths and caregivers, each contributing their personal experiences and creative expressions.</p> <p>United into one cohesive piece, the work celebrates collaboration and shared meaning. Its vibrant interplay of colours and textures symbolises the richness of diversity and the strength of community created through collective storytelling.</p> <p>No. of Community Artists: 12</p>	
24	SW CDC	Fei Yue Active Ageing Centre (Teck Whye)	<p>Seniors Can Shake!</p> <p>In celebration of SG60 and Singapore's rich multicultural heritage, this angklung ensemble brings to life familiar folk and popular tunes cherished across generations. These timeless classics, often sung at community gatherings, evoke</p>	

			<p>a deep sense of place and emotion, resonating with both the young and the young at heart, far beyond SG60.</p> <p>This performance features seniors from Fei Yue Active Ageing Centre (Teck Whye), who embody the lifelong learning spirit expressed by the Mandarin saying 活到老学到老 (“learn as long as you live”). Through their dedication, teamwork, and inclusive spirit, they inspire us all.</p> <p>No. of Community Artists: 26</p>	
25	SW CDC	Lions Befrienders Service Association (Singapore)	<p>Senior Dance Programme</p> <p>The Lions Befrienders’ <i>Senior Dance Programme</i> is a 10-week initiative designed to help seniors age confidently, actively, and meaningfully. Focusing on street dance, particularly Hip Hop, the programme promotes holistic well-being by encouraging movement, fostering social connection, and celebrating self-expression. Seniors learn choreography at a comfortable pace and work towards performing Shine Your Light in celebration of Singapore’s National Day and SG60 milestone.</p> <p>No. of Community Artists: 21</p>	

26	SW CDC	New Life Student Care (Teck Whye)	<p>Look Around Our 60-Year-Old Home, Singapore</p> <p><i>Look Around Our 60-Year-Old Home, Singapore</i> features charming 'chibi' characters created by students to represent the diverse members of the community. Through this creative project, students explored values of unity, collaboration, and nation-building, while developing essential drawing skills. Their artwork offers a heartfelt celebration of Singapore's shared spirit and identity.</p> <p>No. of Community Artists: 11</p>	
27	SW CDC	Pasir Panjang Hill Community Services	<p>Singapore as a Food Paradise for SG60</p> <p><i>Singapore as a Food Paradise for SG60</i> recognises the vital role food plays in bringing together Singapore's diverse communities. A key inspiration for this work is the nation's hawker heritage. It was officially recognised by UNESCO in December 2020 as an Intangible Cultural Heritage of Humanity highlighting its cultural and social significance.</p> <p>The artwork celebrates Singapore's rich culinary heritage, where evolving food traditions continue to unite and inspire generations to come. Featuring some of Singapore's favourite local dishes such as chilli crab, curry puff and traditional desserts, this</p>	

			series of paintings reflects the ongoing journey of a nation nourished by its cultural legacy and hope.	
28	SW CDC	SHINE Children and Youth Services	<p>No. of Community Artists: 11</p> <p>STAR Dance Crew</p> <p>In this video, children explore hip hop and prepare for a stage performance under the guidance of O School dance instructors.</p> <p><i>STAR Dance Crew</i> harnesses the power of dance to uplift and empower young individuals. Through movement, children convey their stories, emotions and dreams—building confidence in self-expression. The dance programme nurtures creativity and provides a safe, supportive space for personal growth and social bonding. Here, dance becomes a language of hope and strength, helping participants overcome challenges and celebrate their creative identities.</p> <p>No. of Community Artists: 15</p>	

29	SW CDC	Buddhist Compassion Relief Tzu-Chi Foundation (Bukit Batok)	<p>SG60: Beauty of Singapore</p> <p>Created in celebration of Singapore's 60th year of independence, <i>SG60: Beauty of Singapore</i> is a collaborative collage project led by seniors from diverse backgrounds. Through layering of images, textures, and personal symbols, the artwork explores themes of resilience, cultural diversity, and shared identity.</p> <p>Central to this work is the theme of care, in all its forms: physical, emotional, financial, and mental. Each collage piece is a visual reflection of how seniors continue to contribute meaningfully to society, drawing strength from their experiences and communities.</p> <p>Beyond the art-making process, this project fosters social connection and mutual respect, offering a space for seniors to bond, share stories, and celebrate the multicultural spirit that defines Singapore.</p> <p>No. of Community Artists: 24</p>	
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30	SW CDC	Buddhist Compassion Relief Tzu-Chi Foundation (Jurong West)	<p>SG60: Forward with Fortitude</p> <p><i>SG60: Forward with Fortitude</i> is a collaborative collage created by seniors to commemorate Singapore's 60th year of independence. Through personal stories and shared memories, the artwork reflects the nation's transformation from the 1960s to the present day.</p> <p>Crafted using recycled materials, the mural incorporates iconic scenes and landmarks such as HDB blocks, Gardens by the Bay, and the Singapore River, symbolising progress in heritage, architecture, and sustainability. These familiar visuals celebrate Singapore's growth while honouring the resilience, unity, and multicultural identity of its people.</p> <p>This community art project empowers seniors to explore creativity beyond age, build connections, and take pride in shaping a shared narrative of Singapore's journey, past, present, and future.</p> <p>No. of Community Artists: 16</p>	
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Annex C

Glossary and Translation of Key Terms

S/N	Key Term	Chinese Translation	Malay Translation	Tamil Translation
1	Community Development Council (CDC)	社区发展理事会	Majlis Pembangunan Masyarakat	சமூக மேம்பாட்டு மன்றம்
2	Central Singapore CDC	中区社区发展理事会	Majlis Pembangunan Masyarakat Singapura Tengah	மத்திய சிங்கப்பூர்ச் சமூக மேம்பாட்டு மன்றம்
3	North East CDC	东北社区发展理事会	Majlis Pembangunan Masyarakat Timur Laut	வடகிழக்குச் சமூக மேம்பாட்டு மன்றம்
4	North West CDC	西北社区发展理事会	Majlis Pembangunan Masyarakat Barat Laut	வடமேற்குச் சமூக மேம்பாட்டு மன்றம்
5	South East CDC	东南社区发展理事会	Majlis Pembangunan Masyarakat Tenggara	தென்கிழக்குச் சமூக மேம்பாட்டு மன்றம்
6	South West CDC	西南社区发展理事会	Majlis Pembangunan Masyarakat Barat Daya	தென்மேற்குச் சமூக மேம்பாட்டு மன்றம்
7	WeCare Arts Fund	关怀艺术基金	Dana Seni WeCare	வீகேர் கலை நிதி
8	WeCare Arts Experiences	关怀艺术体验	Pengalaman Seni WeCare	வீகேர் கலை அனுபவங்கள்
9	WeCare Arts Exhibition	关怀艺术展览	Pameran Seni WeCare	வீகேர் கலைக் கண்காட்சி